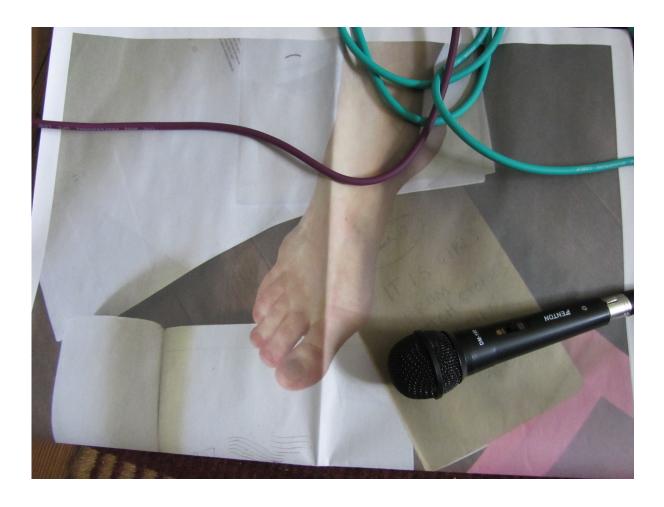
A Million Lapses and Pauses



Rachel Cattle

Five Years, Archway, London, Saturday 1st and Sunday 2nd July 2017 2 – 6pm (readings on Saturday at 3pm)

ASP, Artists Self Publishing Fair, ICA, Saturday 8th July, 11am - 5pm

Dorich House, Kingston, 2 – 5pm Tuesday 18th July 2017

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 $\{ \ \ \}$ words are a compromise

her "primitive shyness" --

(shy, not shiny)

in your body
you feel it...
you tried it a million times
you have to find the right place
you have to do it again and again

a voice* was saying something blurred through a loud-speaker

when I grew up I tried to find a place to fit and often thought I should try to fall in with some or other scene. Sometimes I kidded myself that my discomfort was my own fault and that I needed to train myself in the ways of the scene so that I would fit better and I would try to disguise my natural creature self, but never could

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in your body...

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. . . .

) still and warm

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from one and a half seconds
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 I^{\ast} was always bending over to tie my shoes, delaying, trying to figure something out $^{\star}\!_{\text{audre lorde}}$

later I realised that to be a creature girl was the natural way to be a human girl, but as I was growing up the signals I was given directed me towards facts, decisions and finished ideas and none of this made sense to me

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on and on, saying nothing
                              ( )
                           in your body
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pink

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shy

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read back from page only (not remember original)

either you can worm your way in, enfolding yourself into the mainstream and its methods and rhythms and social calendars and spread your disease and decay from there. Or you* can lay siege from the outside...

*margaret anderson ----

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at this point the girl makes a move which disrupts everything that's gone before, she holds tight onto a bar which is attached to the ceiling, out of shot, and swings with the full force of her teenage body across the screen. Dropping lightly down into the room, she* lands centre stage as if this is the most natural thing in the world to do

..... *peggy and fred in hell, leslie thornton

10.35pm

click on the link: long skinny arms gesticulate wildly across the screen and words emerge in a restless stream – she* can hardly keep up with her own energy, she's oblivious to everything else

Across Five Years and Dorich House, *A Million Lapses and Pauses* continues a radio(aktiv) broadcast in the form of recorded sound, live readings, publications and posters orbiting the publication Witch Dance - notes for radio.

Exploring the affects of language and voice, *A Million Lapses and Pauses* ('a million lapses and pauses like poetry' a sentence from Eileen Myles' experimental novel, 'Cool For You' a search for information on her grandmother through language) reassesses alternative and feminine histories, the radio(aktiv) broadcast overdubbing, remixing and replaying intuitive, process led and feminine approaches found operating at the margins - 'an interconnected material instability' between people, objects, places and bodies of knowledge.

All bodies emit radio waves, in which case might we tune into one another through time, 'walking as if the soles of your feet had ears'? *Pauline Oliveros*

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Recent exhibitions and performances include *The Yellow Book*, broadcast on Resonance fm, and Radiophrenia, temporary art radio station, Glasgow, *Why Do Things Have Outlines*, performance with Jenna Collins, as part of Plague of Diagrams, ICA, *Project*, Maureen Paley, *Artist Self Publishers Fair*, ICA, *Gaming Gaming*, New Shelter Plan, Copenhagen, *Black Hole Hums B-Flat*, performance, Barbican Art Gallery

https://rachelcattle.wordpress.com/

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http://www.fiveyears.org.uk/

https://www.ica.art/whats-on/artist-self-publishers-fair-asp-third

https://www.dorichhousemuseum.org.uk/